Artwork title:
Urban Journal
Experimental Installation for the Mobile Phone Network

Artist name :
Chun-chi WANG

Contact details:
Address: 19, rue Mèlingue, 75019 Paris, France
Email: chun_chi_wang@hotmail.com
URL: http://urbanjournal.free.fr/

Technical material used in the production:
Hardware:
1 x Pentium 4 PC 1 GHz Processor
1 x Nokia GSM Card
1 x Mobile Phone SIM Card
1 x Internet access
Software:
- Processing (http://www.processing.org)
- JDK (Java Development Kit)
- Google Earth
- Google Map API
- Flicker API (http://flickr.com/services/api)
- iSMS (instant short message service)

Supported by :

台北市文化局 Department of Cultural Affairs

Taipei City Government Cultural Affairs

文建会 Council for Cultural Affairs, Taiwan

Taiwan Council for Cultural Affairs

Centre Culturel de Taiwan à Paris

Centre Cultural de Taiwan a Paris

TAIWAN 駐法國台北代表處 Bureau de Représentation de Taipei en France

Bureau de Représentation de Taipei en France

城市日誌

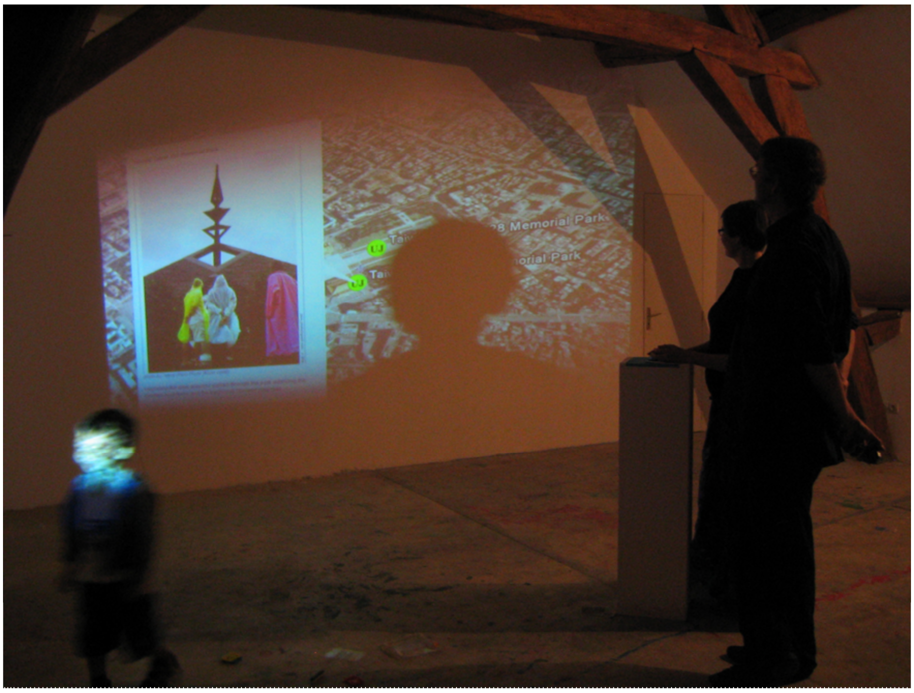
Urban Journal

Mon nom est Chun-chi Wang
Je travaille sur une projet artistique intitulé :
"Journal Urbain" qui raconte l'expérience de vie urbaine.
Vous êtes invités à vous joindre au projet
en partageant votre histoire.
Envoyez-moi un SMS avec votre histoire
+33699771744

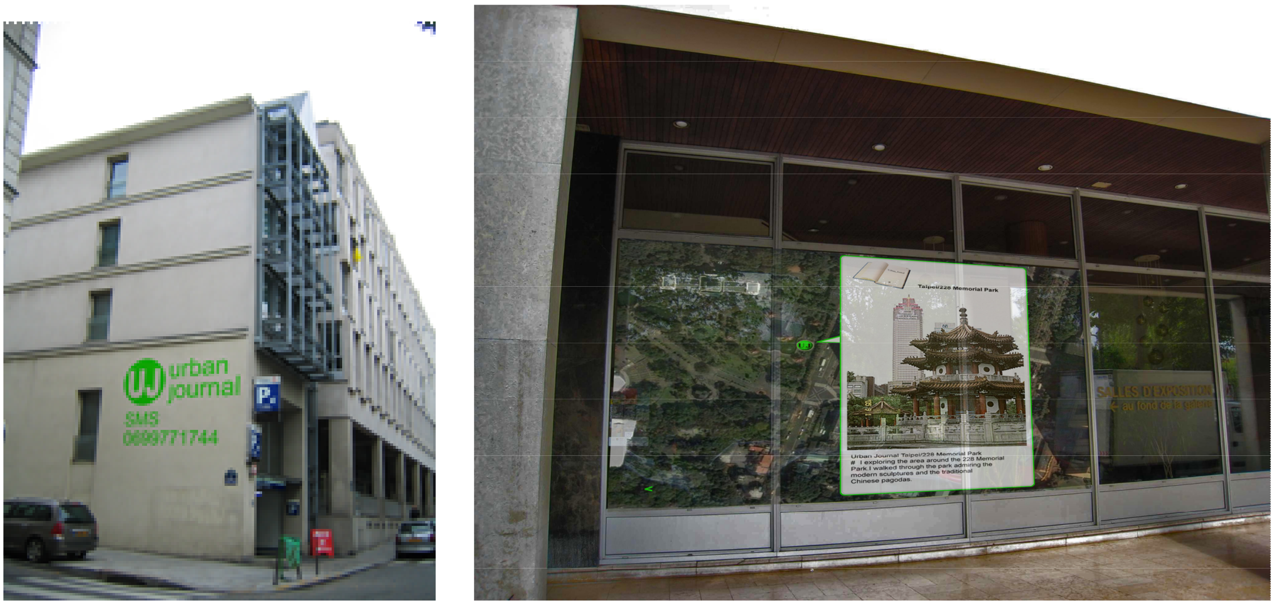
Introduction

Urban Journal is a location sensitive mobile media art piece that facilitates interaction and exchange between people. New media technologies, such as the mobile phone, overlay older forms of communication to constitute a new type of urban space in the form of a social communication matrix. The sending of text messages (**SMS**) via mobile phones has become a ubiquitous component of such communication practices, enabling every inhabitant with access to a phone to take part in the ***Urban Journal*** by recording their daily impressions and forwarding them via their mobile phone.

This phenomena creates a shared cultural platform and through its global media dissemination this leads to the local region entering a global city dialogue.


Memorial Park

CAMAC/Centred'Art Marnay Art Centre，France, Aug 2007


urban
journal
SMS
0699771744
Taipei/228 Memorial Park

Urban Journal Taipei/228 Memorial Park
I exploring the area around the 228 Memorial Park.I walked through the park admiring the modern sculptures and the traditional Chinese pagodas.

Cite des arts Paris，France, Sep 2007

Project Statement

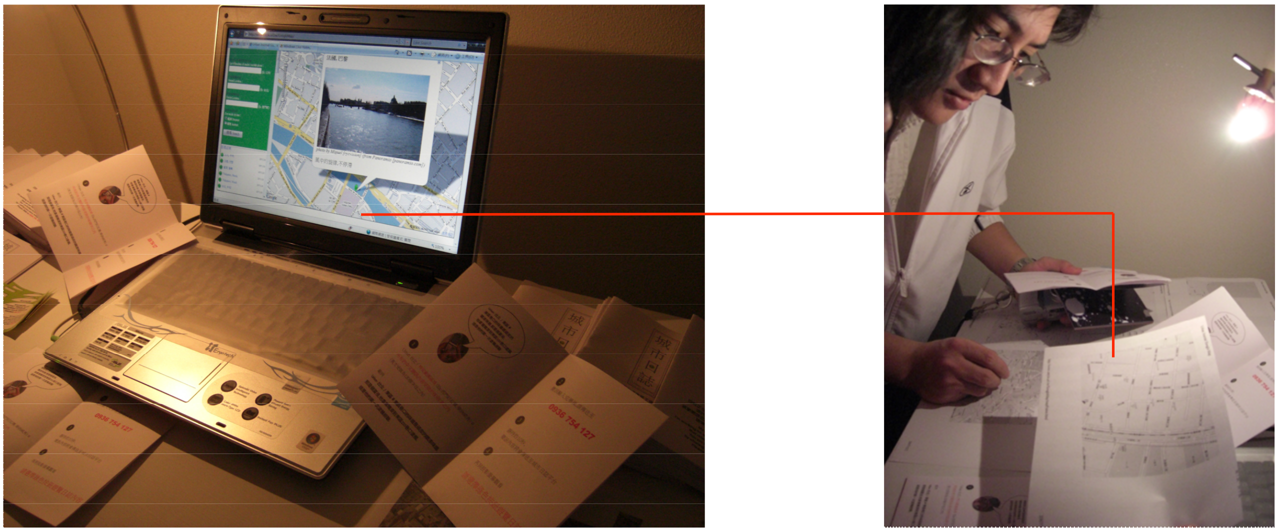
The entire ***Urban Journal*** Project will be publicly accessible. All SMS text submissions are received by a message server with a built-in **GMS card**, via an Internet connection. The keyword, the location, is sent to **Google Earth** and the satellite image projected in the presentation space. The editorial agency has constant access to the data, independent of location, in order to release it for the presentation. Following editorial release, **SMS** contributions are triggered in the order they are received and converted into the presentation.

The presentation occurs in a public space and visitors in the space may be both viewers and creators. While the projector moves our view rapidly across the globe, in directions we cannot choose, we can decide where to stop, by clicking the wireless mouse on the **Urban Journal logo** that appears on the **place** of each **SMS** message received.

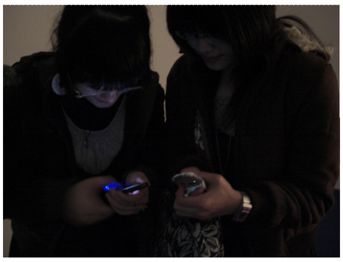
Clicking reveals the story sent and an image – two images, in fact – a more detailed overview of the **place** and a **photo** – again selected via the **keyword location**, from **Flickr** – this photo can be sent with the message and will appear because of the exact keywords. If no photo is sent a random image is displayed, based on location.

While in the space people can text their own story and see it, not instantly, but quickly. But the other stories they see, from other locations, they cannot be sure if the person who sent it is in the place they say or standing next to them.

All stories and images will be archived on the project website.

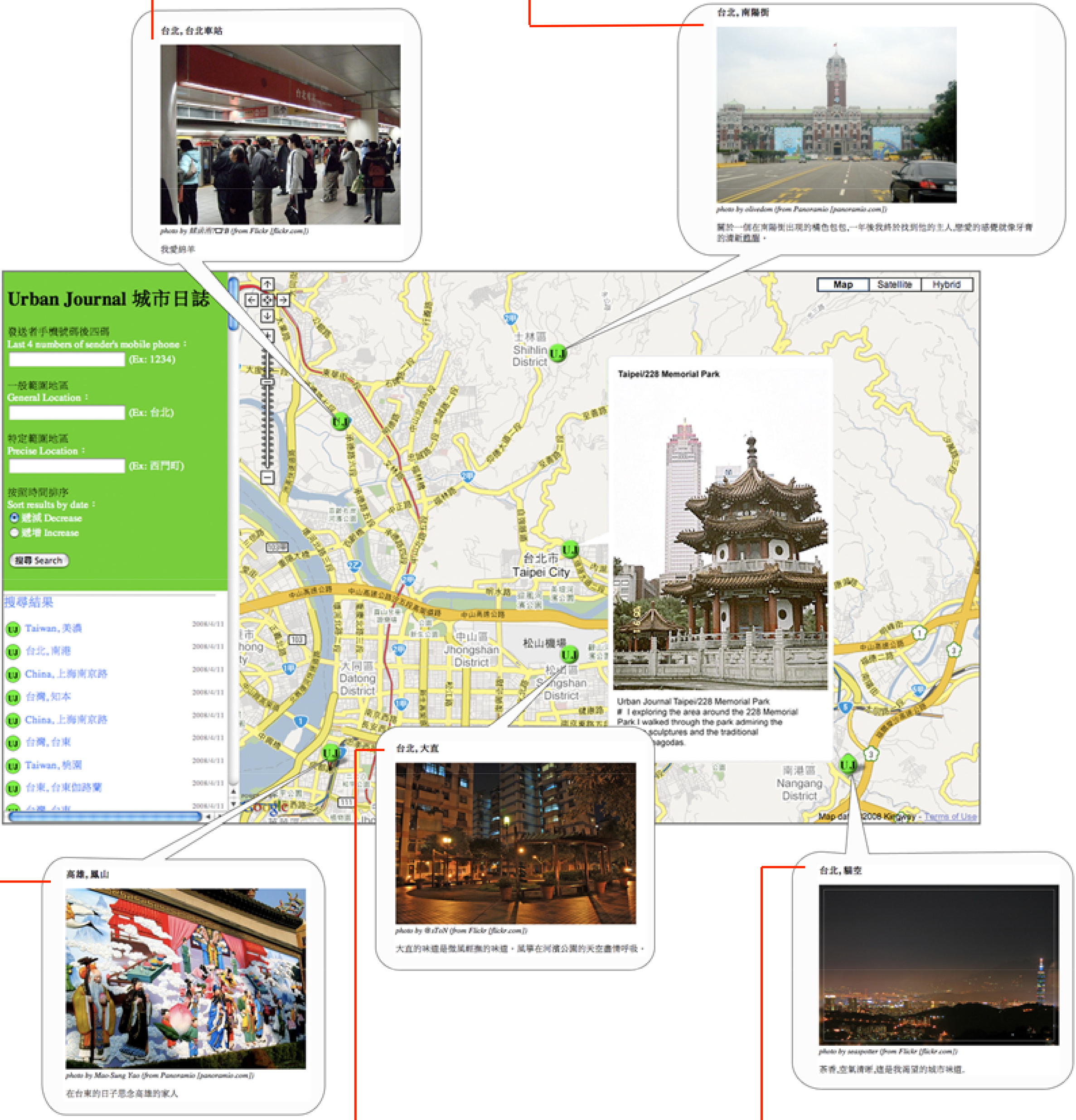


Urban Journal involves a broad-ranging audience, their participation and interaction uses a motion news brief to exchange the transmission of news, to text message their personal conditions, aspirations, dreams, memories, ideas and opinions. In the presentation they can fall across the world, and fall into the stories of others.



2nd Taiepi Digital Art Festival,Taipei,Taiwan – Nov 2007

Urban TAIPEI Journal Archived



台北, 台北車站

photo by [illegible] (from Flickr [flickr.com])

我愛綿羊

台北, 南陽街

photo by olivedom (from Panoramio [panoramio.com])

關於一個在南陽街出現的橘色包包,一年後我終於找到他的主人,戀愛的感覺就像牙膏的清新甜蜜。

Urban Journal 城市日誌

發送者手機號碼後四碼
Last 4 numbers of sender's mobile phone：
(Ex: 1234)

一般範圍地區
General Location：
(Ex: 台北)

特定範圍地區
Precise Location：
(Ex: 西門町)

按照時間排序
Sort results by date：
● 遞減 Decrease
○ 遞增 Increase

搜尋 Search

搜尋結果

Taiwan, 美濃	2008/4/11
台北, 南港	2008/4/11
China, 上海南京路	2008/4/11
台灣, 知本	2008/4/11
China, 上海南京路	2008/4/11
台灣, 台東	2008/4/11
Taiwan, 澎湖	2008/4/11
台東, 台東伽路蘭	2008/4/11
台灣, 台東	2008/4/11

Taipei/228 Memorial Park

Urban Journal Taipei/228 Memorial Park
I exploring the area around the 228 Memorial Park I walked through the park admiring the sculptures and the traditional pagodas.

台北, 大直

photo by ®sToN (from Flickr [flickr.com])

大直的味道是微風輕撫的味道，風箏在河濱公園的天空盡情呼吸。

高雄, 鳳山

photo by Mao-Sung Yao (from Panoramio [panoramio.com])

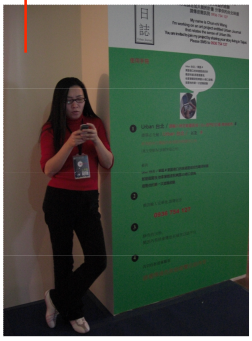
在台東的日子思念高雄的家人

台北, 貓空

photo by seaspotter (from Flickr [flickr.com])

茶香,空氣清晰,這是我渴望的城市味道.

Map
Satellite
Hybrid
士林區
Shihlin District
台北市
Taipei City
中山區
Jhongshan District
大同區
Datong District
松山機場
松山區
Songshan District
南港區
Nangang District
U.J
Map data ©2008 Kingway - Terms of Use



System architecture

1. Please **SMS**/ text your story to Urban Journal.

Please SMS/ text your story to Urban Journal
Urban Taiwan / Taipei #
I've visited another site, located to east of the city in the shadow of the Taipei 101tower. Its historical importance to the liberation of Taiwan it's a listed building.

Urban country/city # your text up to 120 characters
For example/:
Urban Taiwan / Taipei # I've visited another site, located to east of the city in the shadow of the Taipei 101tower.
Its historical importance to the liberation of Taiwan it's a listed building.

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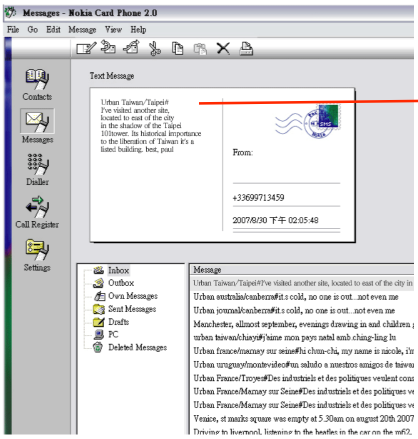
2. All **SMS** text submissions are received by a message server with a built-in **GMS card**, via an Internet connection.

Nokia GSM Card


Messages - Nokia Card Phone 2.0
File
Go
Edit
Message
View
Help
Contacts
Messages
Dialler
Call Register
Settings
Text Message
From:
Inbox
Outbox
Own Messages
Sent Messages
Drafts
PC
Deleted Messages
Message

Urban Taiwan/Taipei#
I've visited another site,
located to east of the city
in the shadow of the Taipei
101tower. Its historical importance
to the liberation of Taiwan it's a
listed building. best, paul

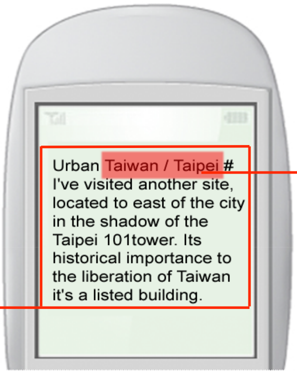
+33699713459
2007/8/30 下午 02:05:48

Urban Taiwan/Taipei#I've visited another site, located to east of the city in
Urban australia/canberra#it.s cold, no one is out...not even me
Urban journal/canberra#it.s cold, no one is out...not even me
Manchester, allmost september, evenings drawing in and children
urban taiwan/chiayi#j'aime mon pays natal amb.ching-ling lu
Urban france/marnay sur seine#hi chun-chi, my name is nicole, i'
Urban uruguay/montevideo#un saludo a nuestros amigos de taiwa
Urban France/Troyes#Des industriels et des politiques veulent cons
Urban France/Marnay sur Seine#Des industriels et des politiques ve
Urban France/Marnay sur Seine#Des industriels et des politiques ve
Venice, st marks square was empty at 5.30am on august 20th 2007
Driving to liverpool, listening to the beatles in the car on the m62.

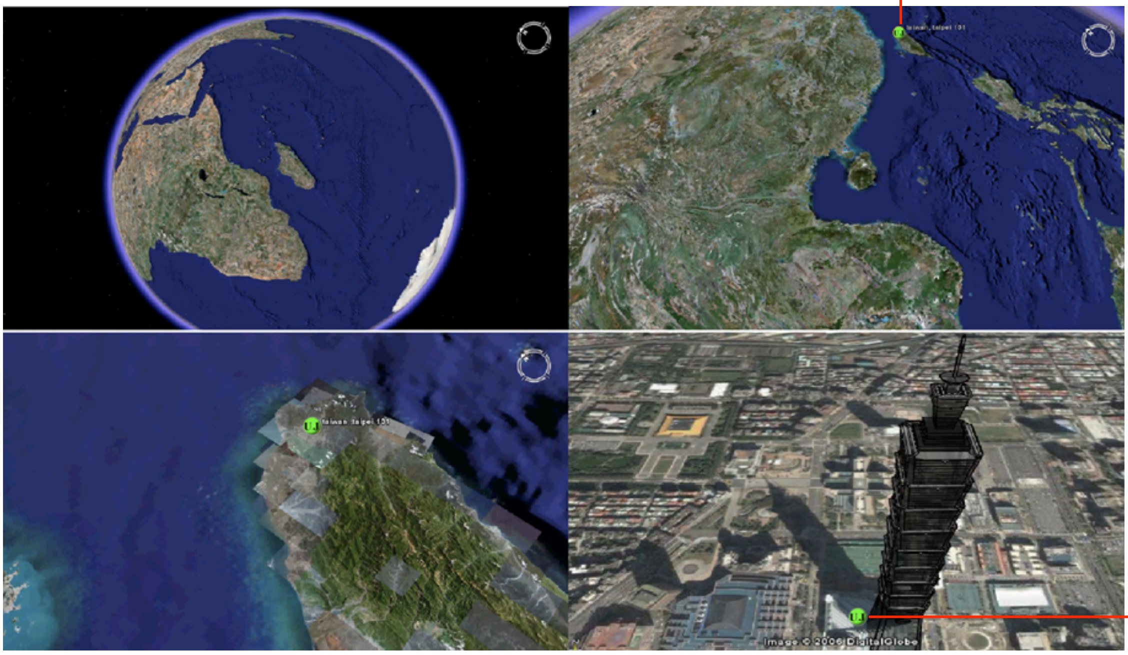
Mobile Phone SIM Card

Nokia GSM Card Software:
All SMS text submissions are received by a message server.

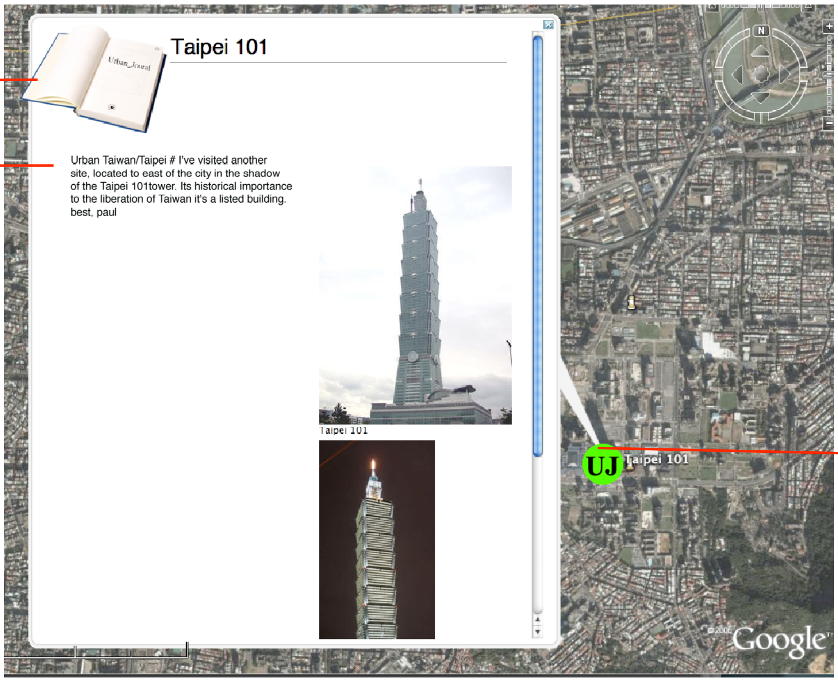
3. The keyword, the location, is sent to **Google Earth** and the satellite image projected in the presentation space.



Urban Taiwan / Taipei # I've visited another site, located to east of the city in the shadow of the Taipei 101tower. Its historical importance to the liberation of Taiwan it's a listed building.



4. The editorial agency has constant access to the data, independent of location, in order to release it for the presentation. Following editorial release, SMS contributions are triggered in the order they are received and converted into the presentation – this photo take from **Flickr** – can be sent with the message and will appear because of the exact keywords.



Taipei 101

Urban Taiwan/Taipei # I've visited another site, located to east of the city in the shadow of the Taipei 101tower. Its historical importance to the liberation of Taiwan it's a listed building.
best, paul

Still(s): images of the artwork.

Cite des arts Paris，France – Sep 2007

2nd Taiepi Digital Art Festival,Taipei,Taiwan – Nov 2007

Chun-chi Wang - BIOGRAPHY

Born in Taipei, Taiwan, Chun-chi Wang has been living in New York since 1992. She received a B.F.A from The Pratt Institute and an M.A from The New York Institute of Technology. In 1997 she start created virtual reality environments as an exploration into the perceptual and emotional aspects of real-time 3d technology. In 2000 she created the virtual actor, Hiakru, whose first assignment was broadcasting the latest art news, with information drawn from databases. Her work has been included in exhibitions in Europe and the United States, including at PS1 in New York, and she has also published two books, the Futurists Guide to the Web in 2002 and Softimage Design Guide in 2001.In 2007 her work "Urban Journal" award the Grand Prize Winners of 2nd Taipei Digital Art Festival. Now based in Taipei and Europe, Wang is continuing to explore connections between people and technology, how each affects the other.

Chun-chi Wang / chun_chi_wang@hotmail.com

digital artist, game developer- interactive installations and media related artworks realized in various countries

Born in Taipei, Taiwan

Education:

- **Master of Arts (MA)** - September 1998 to June 2000
  Department of Communications of Art and Sciences, New York Institute of Technology
- **Bachelor of Fine Arts (BFA)** - September 1992 to June 1996
  Department of Digital Art, Pratt Institute

Academic Positions:

- **Senior Lecturer** – Sep. 2004 to date
  Chinese Culture University, Taipei
- **Senior Lecturer** – Sep. 2006 to June. 2007
  Shin Chien University, Taipei

Awards and Grants:

- **National Culture and Arts Foundation Grant 2008**.
- **Taipei City Government Cultural Affairs Department Fellowship 2008**
- **Selected by Taiwan Council for Cultural Affairs Grant 2008**.
  Artist-in-residence for Boundary Break-Through Project by invited of University of Salford.UK
- **Grand Prize Winners of 2nd Taipei Digital Art Festival 2007.**
  Taipei, Taiwan, Nov 2007, for Urban Journal - Interactive Art.
- **Council for Cultural Affair, Taiwan Fellowship 2007.**
- **Taipei City Government Cultural Affairs Department Fellowship 2007**
- **Selected by Taiwan Council for Cultural Affairs Grant 2007.**
  Artist-in-residence in CAMAC/Centred'Art Marnay Art Centre

Work in Permanent Collections:

- **Urban Journal** – Digital Art Center in Taipei, Taiwan, 2008

Selected Installations & Exhibitions

- **Urban Journal –** Arts Shanghai, Shanghai,China, Oct 2008.
  – 2nd Beijing Summer Digital Entertainment Jam, Beijing,China, June 2008.
  – 5nd edition of "404 Festival", Trieste ,Italy, and Basel, Switzerland, May 2008
  – CAC.2:Computer Art Congress, Mexico City ,Mexico, March 2008
  – 2nd Taiepi Digital Art Festival,Taipei,Taiwan, Nov 2007
  – Cite des arts Paris, Paris, France, Sep 2007
  – CAMAC/Centred'Art Marnay Art Centre, France, Aug 2007
- **Hikaru:Bio_SyNthesis Session –** Amination, P.S.1, NYC, Dec 2001
- **Challenges of Instability –** vedio streams X-Cult Foundation w, Switzerland, 2001
- **i-drunners: re_flesh the body –** Digital Performance Online Archive, UK,001
- **Same Dream –** vedio installation, Kunstmuseum Luzern, Switzerlan, 2001
- **Channels –** vedio streams in Generali Foundation, Vienna, Austria, 2001
- **RU –** Tenacity, Shedhalle Gallery, Zurich, Switzerland, 2000
- **Ectolar –** Performance in Formula Show, San Francisco Museum of Modern Art, 2000
- **Nano Clouds –** open air even program, in Ars Electronica, Linz, Austria, 2000
- **Lshell –** SYNWORLD, Institute for New Culture Technologies, Vienna, Austria, 1999